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NATIONAL TEMPERANCE Soc., New York.	Stow, Probate Confiscation 2.00
Dunn, Moody's Talks on Temperance 1.00	THOMPSON, BROWN & Co., Boston.
Jas. R. Osgood & Co., Boston.	Cushing's Manual, rev. by E. L. Cushing, (corr. title)
Burning of the Convent 1.00	VAN ANTWERP, BRAGG & Co., Cincinnati.
Shaw, Brief Hist. of Russia50 c.; pap. 25 Vest-Pocket Series: Emerson's Books,	Kedzie, Elem. of Agricultural Geol 40
Art, etc.—Emerson's Success, Greatness,	REES WELSH & Co., Phila.
etc.—Emerson's Love, Friendship, etc. —Gray's Elegy, etc	Mitchell, Contracts for Sale of Land be-
	fore Conveyance 1.25
Porter & Coates, Phila.	WESTERN TRACT Soc., Cincinnati.
Greeley, Polit Econ., new ed 1.50 Horace's Odes, transl., etc., by T. Martin. 1.00	Boynton, Doctrines and Duties 40
PRINCIPIA CLUB, Cambridge, Mass.	WILLIAMSON & CANTWELL PUB. Co., Cincinnati.
Vaticanism Unmasked	Lee, Sacred Cities 1.25

ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

RESOLVED, That this Convention recognize the Publishers' Weekly as the established organ of the entire trade, and recommend it to publishers as the medium through which they should make their " first announcement" of books they propose to publish, and the full title of all books immediately on publication.—American Book-Trade Association.

J. H. BUTLER & CO., Philadelphia.

The New American Practical Arithmetic. Comprising Pts. 2 and 3 of the New Am. Arith. 12°, pp. 308. Hf. bd., 60 c. (May 31.)

ROBERT S. DAVIS & CO., Boston.

A Graded Test Speller. By I. H. Gilbert. 32°, pp. 104. Bds., 25 C.

HAPPY HOURS CO., New York.

How to Join a Circus. By Tony Denier. 120, pp. 108. Pap., 25 c.

HURD & HOUGHTON, New York.

The American Antelope and Deer, and Their Domestication. By Judge Caton, of Illinois.

J. B. LIPPINCOTT & CO., Philadelphia.

(Nearly ready.)

Phyllis. A novel. 12°.

B. Walker, author of "The Philosophy of the Plan of Salvation," etc. 12°.

Christmas Carols, and other Verses. By the Rev. H. G. Batterson, D.D. 12°.

The History of the College of New Jersey, from its Ori-gin in 1746 to the Commencement of 1851. By ex-Pres. Dr. John McLean, tenth Pres. of the Coll. 2 vols. 8°.

LOCKWOOD, BROOKS & CO., Boston.

The Story of Creation. By S. M. Campbell, D.D., of Rochester. Illustr. (June.)

Wayside Series. Vol. 1, Nimport. (June 15.)

D. LOTHROP & CO., Boston.

The Confessions of Augustine. Ed., with an introd., by Prof. Wm. G. T. Shedd. \$1.50. (June 1.)

A Noble Life. By Rev. O. A. Kingsbury. 16°. \$1.25. Living Questions of the Age. Discussed by James | Belle Langley, and other Stories. 16°. 75 c.

NOYES, SNOW & CO., Beston.

Coronation. A Tale of the Forest and Sea. By E. P. Tenney, Pres't of Colorado Coll. Sq. 16°, pp. 400. Tenney, Prest of Ser. so. (May 30.) \$1.50.

CHAS. P. ROPER, New York.

The Koumiassines. From the French of Henry Gre-

D. & J. SADLIER & CO., New York.

- An Old World, as Seen thro' Young Eyes: Travels around the World. By Mrs. Ellen H. Walworth. With 76 ill. on wood. Cr. 8°. \$2 and \$2.50.

 The Convert. By Dr. O. A. Brownson. New rev. ed. With a preface by his son, Henry F. Brownson. With portr. 12°. \$2 and \$2.50.
- Ethel Hamilton; or, Lights and Shadows of the War of American Independence. By Anna T. Sadlier. 16°. 75 c. and \$1.25.
- The King's Page. A Legend of the Moorish War in Spain, and other Spanish Stories. By Anna T. Sadlier. 16. 75 c. and \$1.25.
- Love of Jesus to Penitents. By Cardinal Manning. From latest London ed. 32°. 75 c. and \$1.

 Valerie Aylmer. A novel. By Christian Reid. 8°. \$1.50 and \$2.00.

SCRIBNER, ARMSTRONG & CO., New York.

Thomas De Quincey: His Life and Writings. With

- unpublished correspondence. By H. A. Page. portr. 2 vols. 12°. \$4. (Shortly.)
- Christianity and Islam. By Rev. W. R. W. Ste-'phens. 12°. \$1.25. (Next week.)

WORLD PUBLISHING HOUSE, New York.

The Masterpiece Series of English Fiction and Romance. Vol. 1. Robinson Crusoe and Arabian Nights.

The two complete in one vol.

MUSIC RECEIVED.

- From John Church & Co., Cincinnati.—Shine Softly, seranade for male voices (composed by C. A. Havens), op. 37, 30 cents; Are You One of the Ninety and Nine, sacred song and chorus (words and music by Thos. P. Westendorf), 40 cents; Hidden Hand Waltz (by Maurice H. Strong), 30 cents; Noralie Allanna, song and chorus (music by Geo. W. Persley), 35 cents; and He Knows, last song of P. P. Bliss, 30 cents.
- From S. T. Gordon & Son, New York.—Sleeping in Death's Camping Ground, Memorial, quartette for male voices (music by H. P. Danks), 30 cents; The Dove, as sung by Mme. Aimée (music by Yradier), 35 cents; Ocean Wave Galop (by Gustav B. Heinrichs), 30 cents; and Twilight Reverie, for the pianoforte (by Thos. P. Murphy), 50 cents. Murphy), 50 cents.

Among the "Notes and Queries" of the current issue of the Library Journal is the following: "How should the catalogue record the edition of a book which has been printed fifteen different times and revised four different times? The publishers will call such a book the 15th ed.; but that misleads, for several of the different "editions" were exact duplicates. On the other hand, if the facts of the revision were known, it is misleading to the reader to say 4th ed., as he does not know whether it is the 4th in reality or as the publisher counts."

To which answer is made:

"This is an opportunity for publishers to improve on the present custom. Doubtless when we are able to prove to them that their own selfish interests will be better served in the end by conforming all the details of their catalogues and announcements to the best models, they will make several minor changes. We esteem it the best plan to name the successive issues by the number, calling this probably 15th thousand, and to call the actual additions, omissions, or other changes in the book revisions; then the book mentioned would be the 4th revision. This expresses the fact clearly; and if generally adopted, the publishers, knowing that "edition" would be understood to mean simply 1000, or a fresh printing from the same plates, would be careful to call such as were really amended in any way revisions. This is one of the points in which the standard practice should ultimately be determined by the authority of the [Library] association."

In noting the current Baptist anniversaries the Tribune says: "Besides its great work in missions the Baptist denomination has built up an extensive publishing business, of which the American Baptist Publication Society, organized in 1824, is the chief representative. The society has a fine new building in Philadelphia. Its catalogue embraced, in 1875, 1156 publications, including books, periodicals, tracts, etc. Among the periodicals are the Baptist Quarterly and several Sunday-school

The society makes large grants of papers. various publications, and employs colporteurs and Sunday-school missionaries. Its receipts since 1824 have been over \$4,500,000. There is also a Baptist Publication Society in the South. The American and Foreign Bible Society and the American Bible Union, both denominational societies, have printed and circulated the Bible in many languages. number of weekly and monthly periodicals published in the interest of the Baptist denomination is fifty."

THE AMERICAN BIBLE SOCIETY reports \$227,-928.80 receipts from publications during the last year, in which time the number of copies manufactured at the Bible House was 558,448; printed abroad, 278,247; purchased abroad, 35,981; total, 881,056; copies issued at home, 621,726; abroad, 259,830; total, 881,056. Of Bibles for the blind, 347 volumes have been issued, making a total of 10,715 in 35 years. The issues of the society in 61 years amount to 32,744,388 copies.

THE Women's Centennial Executive Committee have prepared for presentation to the Queen of England, the Empress of Germany, the Empress of Russia, richly-bound copies of the "New Century for Women," a paper published during the Centennial by the Women's Committee and devoted entirely to their interests, also the reports of the philanthropic and charitable institutions of the world, and "Worthy Women of our First Century," lately published by J. B. Lippincott & Co., and the final report of the Women's Centennial Executive Committee. The books are records of women's work at the Centennial, and are enclosed in cases made of Florida red cedar, lined with Vermont bird's-eye maple. They are to be donated in recognition and acknowledgment of the courtesy extended by the recipients to the Women's Centennial Executive Committee. The presents were displayed at a prominent jeweler's in Philadelphia, and attracted the attention and elicited the admiration of all pass. ers-by.

The Unblishers' Weekly.

MAY 26, 1877.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the distance of the trade and set outside.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes," New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

UNDERSELLING IN ENGLAND.

THE English trade is just now passing through the very difficulties from which the American trade has been suffering, and is vigorously casting about for remedies. The (London) Bookseller of May 2d is full of the subject, and may be profitably studied on this side. The Edinburgh booksellers' organization has recently held its first annual meeting, and was so satisfied with the results of the year's association that it has since procured similar organization in Glasgow. A letter to The Bookseller displays as much well-considered thought on this subject as we have seen in any one article, in an endeavor to look behind temporary or restrictive remedies and get at the real commercial conditions on which only a settled reform can be secured.

This writer points out that publishers are not nearly so dependent on the booksellers as they used to be, since the bookseller, before the increase of periodicals, was the chief means of advertising books, while now the publisher does his own advertising and looks to the bookseller chiefly for selling alone. Nevertheless, this writer adds, the publisher gathers his harvest through the bookseller, nor can the public get along comfortably without him. But as a market is made for the bookseller, he must not expect so much margin as of old, and that margin must vary with the character of the books he sells, being smaller on fast-selling books such as the underseller feeds on, and larger on those books which demand knowledge and patience for their sale. The writer would therefore abolish the old system of uniform discounts and urge that the qualifications of booksellers should keep pace with the advance in book-production and bib-

liography. In other works, since anybody can sell the popular poets, etc., the professional must be content with a small margin on them, and must get his larger profit on the books where his special knowledge is useful.

There is no little truth in all this, and in many respects it is in accord with the policy we long ago urged upon the trade. The restriction policy, as we have many times pointed out, is not a permanent cure, but a means to an end; the Cincinnati and Put-in-Bay platforms, and the after-recommendations of the WEEKLY, all looked forward to reduced retail prices and a smaller but more certain trade discount. While there were other causes for the present failure of reform, one cause was the unwillingness developed at Philadelphia among the retailers to look this necessity full in the face. The aim of the more far-seeing was to put the trade on so sound a basis that restrictive rules would not be necessary, and the failure of this movement, in the general demoralization at superheated Philadelphia, played into the hands of those who were only too willing to see the reform go to pieces.

The further idea of making discounts depend on the immediate salability of the book has a good deal in it, and we should like to see the experiment tried. We may say to our English brethren that there is good hope for a reform, providing their publishers are willing to join heartily and their retailers are willing to look the present competition in the face and not expect to accomplish too much. Happily the English difficulty is not complicated with our trade-sale system. It would be curious indeed if our movement here, by suggesting further experiments there, should be helpfully promoted in its turn.

WE are glad to learn that the custom-house difficulty has been solved, and in the way we foreshadowed last week. The old rule holds and is likely to remain unless unduly low valuations on consignments shall introduce new complications. The one basis of entry should be, in cases where there is no real purchase, the equivalent of the same lot to an independent buyer.

OBITUARY.

Hon. WILLIAM JAMES HAMERSLEY, a prominent publisher and bookseller of Hartford, died at his residence there, after a brief illness, on Tuesday evening, May 15th, in the 69th year of his age. Mr. Hamersley was a gentleman of culture and fine literary taste, whose entire career, both politically and socially, is identified with Hartford, where he has lived since a young man of twenty-one, and where he married the daughter of Mr. Oliver D. Cooke, a

distinguished book publisher of that city in other days, and where he was beloved and honored by all who knew him. Mr. Hamersley was postmaster of Hartford under the administrations of Pierce and Buchanan, was twice elected mayor of the city, and was a representa-tive from Hartford in the lower house of the legislature in the years 1850, 1867, and 1870. He distinguished himself in all these positions as an able, useful, and faithful servant of the people, eloquent in debate and remarkably strong in argument. He was for many years a partner with Mr. Thomas Belknap in the publishing and bookselling business, but for several years past continued the book and stationery business alone, in his building opposite the post-office on Main street.

BOOK NOTICES.

LECTURES ON BAPTIST HISTORY, by William R. Williams. (Am. Baptist Pub. Soc.) These lectures are twelve in number. They are entitled "John the Baptist, the Lord's Harbinger,"
"The Kingdom of God as set up by Christ," "Baptism and Regeneration," "The Churches as left by Christ and as made by Man," "Our Churches under the Ban of Antichrist," "The Anabaptists of the Continent and England,' "Rationalism in its Relation to our Churches," "The Baptists and Religious Liberty," "The Baptists of the Commonwealth and Protectorate," "John Bunyan," "Baptists and Missions,"
"Baptists and the Future." The titles show pretty thoroughly the ground covered. The lectures are presented in a very attractive form. and will prove pleasant and interesting reading even to those not coming under the denomination of Baptists. Sq. 12mo, cloth, \$1.75.

THE BURNING OF THE CONVENT. (Osgood.) That a Catholic Ursuline convent, full of helpless women and children, was attacked and burned to the ground by a mob of fanatical New Englanders, over forty years ago, at Mount Benedict, Charlestown, is a matter of history that has almost passed out of public memory. A little girl, Louisa Goddard, now Mrs. Whitney, wife of Prof. Whitney, of Harvard College, a pupil in the convent at the time, and a "very small eye-witness" of the whole occurrence, relates the story in this little volume with singular minuteness and most graphic powers of description. The story was first printed only to gratify a few friends, but as it has awakened a stronger degree of interest than expected, it is reprinted for general circulation. Aside from the value of the record in its strict honesty and impartiality, and as the testimony of one not of the Catholic faith, the book has a very high literary merit. Uniform with "Little Classics." \$1.

LIGHTS AND SHADOWS OF SPIRITUALISM, by D. D. Home. (Carleton.) Mr. Home divides his work into three parts, "Ancient Spiritualism," "Spiritualism in the Jewish and Christian Eras," and "Modern Spiritualism." Under the first he discusses the faiths of ancient peoples, of Assyria, Chaldea, Egypt, Persia, India, China, Greece, and Rome. The second period is devoted to the spiritualism of the Bible and 50-called spiritualism tound in the Catholic and Protestant religions, and in the miracles

part deals with both the absurdities and trick ery and the higher aspects of the spiritualism of to-day. This work will interest generally; it has a great amount of curious reading in it about one of the most marked phases of the speculative thought of modern times, and is written by one of the best accredited spiritualistic lights. 12mo, cloth, \$2.

BRIEF HONORS; A ROMANCE OF THE GREAT DIVIDABLE. (Jansen, McClurg & Co.) Great Dividable" is the fictitious title of one of the great life-insurance companies of New York City. The aim of the book is to give an inside view of the workings of such a concern, and to show up the sophistry and dishonesty to which its officers seem to resort to build up their business and keep up their resources. It is an original subject for a novel, but it is well handled, with a sufficient allowance of lovemaking to lighten what might be to the general reader a too great seriousness and earnestness. In view of the present exposures being made relative to life-insurance companies, the book ought to become a very popular one, as it presents the true aspect of the subject bravely, clearly, and with incisive humor. Bound in black and red, uniform with "The Jericho Road." \$1.

EUGÉNIE, by B. M. Butt. (Holt.) Beatrice May Butt is the author of "Miss Molly," a novel that was one of last year's successful books. Eugénie is a young French girl who loves a German, whom her mother will not allow her to marry. She marries him by stealth, and he returns to his country, and for a year they do not hear of each other. Then when the Germans invaded France in the last war he comes back, meets with a tragical death, and the secret of the marriage is told. Eugénie's suffering through the deceit she practises is the chief subject of the book. The practises is the chief subject of the book. whole scene of the story is in France, all the characters with the one exception being French. "Leisure Hour Series." 16mo, cloth, \$1.25.

ME! JULY AND AUGUST. (Carleton.) story of a city lady who spent two months in the country managing an old homestead, with all its numerous occupants in the way of children, servants. dogs, horses, cattle, poultry, etc., while her husband was driving away at his business in the city. The story is quite an amusing one, telling as it does, with charming frankness, all the lady's failures and trials, and the costly tune at which that beautiful delusion, a place of one's own in the country, is kept up. A keen sense of humor pervades the whole book. Sq. 16mo, paper, 50 cents.

A BRIEF HISTORY OF RUSSIA, by Frances A. Shaw. (Osgood.) When we go back of the reign of Peter the Great it is mortifying to reflect how little the majority of readers, ourselves included, know of the early history of Russia. And yet it is a story full of strong points and picturesque events, as we have learned from the cleverly-compiled and succinct little volume before us. It takes up all the dynasties from Oleg, 879-912, down to that of the present Czar, giving in a nutshell, as it were, a quantity of valuable and interesting information everybody will just now want to know, or at least ought to want to know. The little book is a most timely contribution to the Eastern question, and should be widely circuperformed by their expounders. The third lated. It contains two maps, one of "Russia in Europe" and one of "Russia in Asia." Notice is also called to the price. 18mo, cloth, 50 cents.

STATIONERY NOTES.

We shall be glad to receive, for gratuitous notice, samples or brief descriptions of all novelties of general trade interest, of which small cuts will be inserted if furnished. Buyers ordering or making inquiry as to goods from the notices in our columns will confer a favor by mentioning the Publishers' Weekly as the source of their information.

THE POWERS PAPER Co., Springfield, Mass., have just issued a new illustrated list of their writing papers, comprising four distinct grades, especially adapted for the jobbing trade, embracing the finest quality of extra No. 1 platefinished papers, extra superfine, superfine, and Their papers are well known, and they claim that their good name will be more than sustained by great improvements in quality, finish, and putting up. They have had newlyengraved designs made for their wrappers, which are now lithographed on white and tinted papers, making them very attractive in appearance. They claim their lines to be always regular and entirely reliable, as they are not sortings or job lots, but a standard uniform grade kept in stock, so as always to be obtained at any time. Their list contains twenty-four pages, including a neat cover printed in black and gold, with an illustration of a paper-machine on the front and of their buildings on the back page. Inside is a complete description of each grade of paper they make, and their weight, sizes, etc., while at the top of each page is a fac-simile of each style of wrapper. This list also contains a full line of flat papers in white and colors, antique parchment, Coronet Water Closet, and other papers, giving the exact size, style, weight, width of rulings and headings, and how put up, so that any buyer can easily order from list. James G. Munday, 133 William street, is their New York agent, and has a full line of samples at the above address.

One of the latest novelties out is the "Eureka Water Pen," which is said to take the place of an ink-bottle, as water only is needed. It is a very convenient and compact article for people travelling, and will last from two to three years as first charged for any ordinary writing, or about three months when in constant use. New leads can be obtained at a small cost when the original is used up. In using, it is only necessary to dip lightly in water and the ink flows immediately. Full directions accompany each. They are put up in elegant nickel-plated holders, and retail for 25 cents each.

MESSRS, E. W. MERSEREAU and T. C. HAM-MILL have formed a copartnership under the firm name of Mersereau & Hammill, at 37 Park Row (Room 29), New York, for the purpose of carrying on the stationery, printing, and lithographing business. Mr. Mersereau has for many years been connected with the house of E. D. Benson and more lately with C. M. Cornwell, manufacturing stationers, while Mr. Hammill has for the past four years been with Slote, Woodman & Co., blank-book manufac-

turers. Both are energetic young men, and, with past experience, have good chance of success.

THE improvement on croquet, "Vexillo," is everywhere welcomed as a very happy innovation among people given to pleasuring. The Home Journal, devoted to society matters, has published the rules of the game, with pleasant commendations, and the Boston Globe, the Richfield Springs Mercury, the Mobile, Ala., Register, the Buffalo Commercial Advertiser, and like papers utter a unanimous verdict that "'Vexillo' is a very pretty game."

CULVER, PAGE, HOYNE & Co., Chicago, have two new paging and numbering machines, called the "National" and the "Peerless," which they claim to be cheaper and more durable than any other machines now in the market. Those in use are giving entire satisfaction. The prices range from \$135 upwards. Illustrated price-lists will be furnished on application.

VICTOR E. MAUGER, Reade street, New York, has a new patented machine for cutting playing-cards with rounded corners. This machine cuts the cards evenly and truly by the pack, which enables this house to cut 1200 packs a day, the largest quantity ever turned out. The old method is only capable of cutting one card at a time.

Just out a new Railroad and Insurance Clip made by Van Horn, and composed of stiff tar-board with a wood clip running all across the top. Size 16 x 18, taking railroad manuscript or insurance policies. They sell at \$18 per dozen. C. S. Plummer, agent, 155 William street, N. Y.

A. T. Cross, Providence, R. I., has received a patent for a "Fountain Pen" composed of a case inside of which is a reservoir for holding the ink, arranged with an air-tube and control-valve for the purpose of regulating the flow of ink, either of which are separate and removable.

JOHN HAGGERTY, Cory, Pa., has received a patent for a combined slate and book carrier, comprising a slate-frame provided upon its outer edge with a loop arranged to receive and retain a removable strap, which binds the slate and books firmly together.

H. H. BURRINGTON, Providence, R. I., has received a patent for an inkstand. The patent consists of a peculiar rubber made to fit into a desk and to project above the mouth of the inkwell, together with an india-rubber bumper in combination with a hinged cover.

PERRY & Co., 112 and 114 William street, N. Y. have just received a new line of cutglass inkstands mounted on wood bases of various shapes and designs and very handsome. They also show a nice line of cut-glass pincups, frog paper-weights, etc., etc.

TRIER & WOLFF, 190 William street, New York, has just issued a new price-list with notable reductions throughout. This list contains all the sizes, styles, and qualities of cardboard, etc., in which they deal.

W. F. BISSELL, Richmond, Va., has been awarded a patent for a temporary binder for filing letters, with stub ends attached to a removable cover held by strings, cords, or bands engaging with loops or rings on the cover.

THE employees of Anderson & Cameron hold a summer night's festival at Dittmar's Bellevue Park, Jersey City Heights, on Monday, June 11. Tickets, admitting gentleman and ladies, 50 cents.

J. BOUDEMAN, Kalamazoo, Mich., has received a patent for a book-support which is intended to be attached to a table and can be arranged in any given position desired.

Crew & Newlin have succeeded the firm of Crew & Hadley in their book and stationery business, in Lawrence, Kansas.

JOURNALISTIC NOTES.

THE Christian Union is now printing an interesting series of articles on "How to Spend the Summer," written by people who themselves know how. The following is the schedule of titles. "Camping Out," by Rev. W. H. H. Murray; "Yachting," by Rev. Stephen H. Tyng, Jr., D.D.; "Pedestrianism," by Howard Crosby, D.D.; "The White Mountains," by Henry Ward Beecher; "Summer on a Farm," by Donald G. Mitchell (Ik Marvel); "A Short Trip to Europe," by Austin Abbott; "Summer Schools," by Rev. E. P. Thwing; "Summering in Colorado," by H. H.; "Summer Camp-Meetings," by Rev. Lyman Abbott; "Canoeing," by the Commodore of the New York Canoe Club; "Summer Cottage Housekeeping," by a Cottage Housekeeper; "How to Stay at Home Without Grumbling," by Gail Hamilton. This series is interestingly in line with our own summer season supplement, as showing the importance of providing especially for summer reading.

LITERARY AND TRADE NOTES.

GINN & HEATH have in preparation Chaucer's fine poem, "The Parlament of Foules," edited by Prof. T. R. Lounsbury, of the Sheffield Scientific School at Yale. He is every way competent to edit it, and with his careful introduction, full notes, and glossary, it will be an admirable text-book for the study of old English, and hardly less interesting to the general reader.

The autograph sale of Bangs & Co., opening June 4th, will be very notable not only for the excellence of the collection, but for the extra-illustrated books appended to the catalogue. These comprise a copy of Miss Booth's History of the city of New York, extended to 21 vols. by the insertion of all sorts of rarities, portraits, maps, autographs, paper currency, playbills, pamphlets, etc., to the number of several thousand; a history of our war, made up from World clippings; Bancroft's United States and Parton's Franklin, with any quantity of inserts, and other books to make a collector mad.

Mr. W. D. Howells, writes the Boston correspondent of the *Tribune*, has been for some time maturing plans for a library of select autobiography. He has now entered into arrangements with Messrs. J. R. Osgood & Co., and will at once begin preparing for the press several volumes, to be issued next autumn. The plan of this series is new and excellent. Autobiographies of all countries and of various classes will contribute to this new series; and

what will lend them a particular advantage rarely secured for enterprises of this sort is that Mr. Howells promises a careful introduction to each work. This introduction will supply interesting items of history and narrative not given in the body of the book, will clear up obscure points occurring in the narrator's story, and also make use of passages from the best writers who have discussed the autobiographers themselves. The books are to be given the popular "Little Classic" form.

A NEW edition of "The Last Will and Testament," comic operetta by Karl Merz, recently published by John Church & Co., Cincinnati, is in press, the first having been exhausted within sixty days of its first publication. A new edition of "Ruth," the new opera by Butterfield, has also been published.

HITCHCOCK & WALDEN, Cincinnati, have just issued "Jasper and Gold," a choice collection of song gems for Sunday-schools, social meetings, etc., by T. C. O'Kane, so widely known by his popular and sprightly songs for children. The work is issued in the usual style, oblong octavo, and sells for thirty-five cents in boards.

Mr. W. A. HOUGHTON is representing John Church & Co. on the Pacific Coast.

LOCKWOOD, BROOKS & Co. are engaged upon a profusely illustrated popular work, entitled "The Story of Creation," by Dr. S. M. Campbell of Rochester, N. Y., which it is hoped to have ready next month.

THE sale of George Herwegh's "Neue Gedichte," published in this country by Carl Dörflinger, Milwaukee, is likely to be quickened by the fact that the Swiss edition has been suppressed in Germany.

Kelly, Piet & Co. have just issued "Biographical Sketches of Distinguished Marylanders," by Esmeralda Boyle, which embrace the names of Charles Carroll, William Pinkney, Anne Moncure Crane (the author of "Emily Chester"), William Henry Rinehart, Francis Scott Key, and others. They have also just published a new story for young girls, "Known too Late," by the author of "Tyborne."

"OUR NATIONAL BANE; or, The Dry-Rot in American Politics," a tract for the times touching civil-service reform, by George L. Prentiss, has just been published by A. D. F. Randolph & Co.

DAVIS, BARDEEN & Co., Syracuse, have added to their list of publications "The Diadem of School Songs," by Wm. Tillinghast, and "Frobisher's Good Selections in Prose and Poetry," both works having formerly been published by J. W. Schermerhorn & Co.

S. Brainard's Sons' (Cleveland, O.) new Sunday-school song-book, "Heavenward," by James R. Murray, with new and old favorites by P. P. Bliss and others, fully comes up to all the publishers have claimed for it.

LIPPINCOTT'S Library Edition of the Brontë novels, 7 vols. 8vo, is reduced from \$1.75 to \$1.50 per volume.

THE new volumes just issued of the "Vest-Pocket Series" of James R. Osgood & Co.'s both contain essays of Ralph Waldo Emerson; the one is entitled "Success, Greatness, Immortality," the other "Books, Art, Eloquence."

THE National Temperance Society and Pub. House has just issued a characteristic publica-

tion, "Moody's Talks on Temperance," with anecdotes and incidents in connection with the Tabernacle temperance work in Boston, compiled and edited by Rev. James B. Dunn.

THOMPSON, BROWN & Co. have just brought out a new revised edition, with valuable explanatory notes prepared by Hon. Edmund L. Cushing of Luther S. Cushing's well-known "Manual of Parliamentary Practice."

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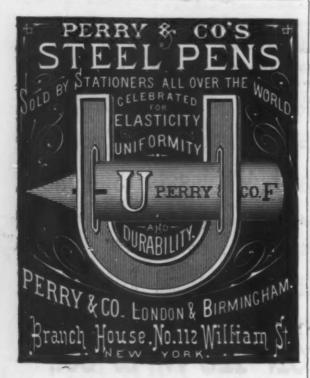
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